

DR SHWETA MISHRA
PROFESSOR
DEPARTMENT OF ENGLISH
MAHARAJA BIJLI PASI GOVERNMENT P.G. COLLEGE, ASHIANA, LUCKNOW
ACADEMIC CALENDAR FOR UG (SEMESTER I, III AND V)2026-27

SN	CLASS/SEMESTER	PAPER/ UNIT	UNIT	TOPIC NAME	MONTHLY PLAN/WEEKLY LAN	TEACHING PEDAGOGY	LEARNING OUTCOME	ANY OTHER DETAIL
1.	B.A. I SEM I	PAPER I POETRY (A):	UNIT II	WILLIAM SHAKESPEARE AND JOHN MILTON	AUGUST 2026 DISCUSSION ON SHAKESPEARE AND MILTON AS A POET (FIRST AND SECOND WEEK)	LECTURE METHOD AND NOTES	STUDENTS WILL GET AN UNDERSTANDING OF THE KEY CHARACTERISTIC S OF THE POETRY OF SHAKESPEARE AND MILTON	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. I SEM I	PAPER I POETRY (A):	UNIT II, III	WILLIAM SHAKESPEARE AND JOHN MILTON JOHN DONNE AND MICHAEL DRAYTON	SEPTEMBER2026 (FIRST AND SECOND WEEK) “TRUE LOVE” EXPLANATION AND SHAKESPEARE AS A SONNETEER. “ON HIS BLINDNESS” EXPLANATION SEPTEMBER2026 (THIRD AND FOURTH WEEK) “PRESENT IN ABSENCE” AND METAPHYSICAL POETRY DISCUSSION OF DRAYTON’S “SINCE THERE’S NO HELP”	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO IDENTIFY THE KEY FEATURES IN THE POETRY OF SHAKESPEARE AND MILTON. THEY WILL ALSO UNDERSTAND THE SALIENT FEATURES OF METAPHYSICAL POETRY.	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. I SEM I	PAPER I POETRY (A):	UNIT III, IV	JOHN DRYDEN, ALEXANDER POPE, WILLIAM BLAKE	OCTOBER2026 (FIRST AND SECOND WEEK) EXPLANATION OF DRYDEN’S “THE POET SHADWELL” AND OF POPE’S “LINES ON ADDISON”	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE NEO-CLASSICAL POETRY AND WILL ALSO BE	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.

					OCTOBER 2026 (THIRD WEEK) EXPLANATION OF BLAKE'S "LONDON"		ABLE TO ANALYSE BLAKE'S POETRY.	
	B.A. I SEM I	PAPER I POETRY (A):	UNIT IV	THOMAS GRAY	OCTOBER (FOURTH WEEK) 2026 AND NOVEMBER 2026 EXPLANATION OF "ELEGY WRITTEN IN COUNTRY CHURCHYARD"	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE ELEGY PRESCRIBED IN THE SYLLABUS	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. I SEM I	PAPER I POETRY (A):	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSIONS	STUDENT PARTICIPATION	PRACTICE AND DISCUSSION
2.	B.A. II SEM III	PAPER I POETRY (B)	UNIT I & II	INTRODUCTION TO ROMANTIC AGE	AUGUST 2026 DISCUSSION OF WILLIAM WORDSWORTH'S "THE WORLD IS TOO MUCH WITH US"	LECTURE METHOD AND NOTES	STUDENTS WILL GET AN UNDERSTANDING OF ROMANTIC AGE	ASSIGNMENTS/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. II SEM III	PAPER I POETRY (B)	UNIT I AND II	INTRODUCTION TO VICTORIAN AGE	SEPTEMBER 2026 DISCUSSION OF COLERIDGE'S KUBLA KHAN AND SHELLEY'S TO A SKYLARK	LECTURE METHOD AND PRACTICE	STUDENTS WILL BE ABLE TO CRITICALLY ANALYSE POETIC PIECES	PRACTICE EXERCISES ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. II SEM III	PAPER I POETRY (B)	UNIT III & IV	TENNYSON AND ARNOLD CHRISTINA ROSSETTI	SEPTEMBER 2026 EXPLANATION OF "CROSSING THE BAR" AND "DOVER BEACH" "REMEMBRANCE"	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE POEMS OF TENNYSON AND ARNOLD, THEME	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.

							AND STYLE OF THE TWO POEMS	
	B.A. II SEM III	PAPER I POETRY (B)	UNIT III AND IV	ROBERT BROWNING JOHN KEATS G.G. BYRON	OCTOBER2026 EXPLANATION OF "MY LAST DUCHESS" AND DRAMATIC MONOLOGUE EXPLANATION OF "ODE TO A NIGHTINGALE" AND "SHE WALKS IN BEAUTY"	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE POEM	ASSIGNMENTS/TESTS ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. II SEM III	PAPER I POETRY (B)	ALL UNITS	REVISION	NOVEMBER2026 AND REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION	STUDENT PARTICIPATION	QUESTION/ANSWER
3.	B.A. III SEM V	PAPER 10 MODERN LITERATURE (A) (POETRY)	UNIT I AND II	WALT WHITMAN AND EMILY DICKINSON W.B. YEATS	AUGUST2026 EXPLANATION OF "WHEN LILACS LAST IN THE DOORYARD BLOOM'D" AND "I TASTE A LIQUOR NEVER BREWED" "THE SECOND COMING"	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY ANALYSE THE POEMS OF WHITMAN AND DICKINSON	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM V	PAPER 10 MODERN LITERATURE (A) (POETRY)	UNIT I AND II	ROBERT FROST T.S. ELIOT PHILIP LARKIN	SEPTEMBER2026(FIRST WEEK OF SEPTEMBER) EXPLANATION OF "THE ROAD NOT TAKEN" "THE LOVE SONG OF J.ALFRD PRUFROCK" "CHURCH GOING"	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE POEM OF ROBERT FROST	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM V	PAPER 10 MODERN LITERATURE (A) (POETRY)	UNIT III	SAROJINI NAIDU AND MAHADEVI VERMA	SEPTEMBER2026 (THIRD AND FOURTH WEEK OF SEPTEMBER) "SONG OF RADHA" AND "WHY AN INTRODUCTION DEAR, SINCE YOU ARE WITHIN ME"	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE POEMS OF SAROJINI NAIDU AND MAHADEVI VERMA.	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM V	PAPER 10 MODERN LITERATURE (A) (POETRY)	UNIT III, IV	KAMALA DAS AND SRI AUROBINDO, NISSIM EZEKIEL, A.K. RAMANUJAN	OCTOBER2026 "MY GRANDMOTHER'S HOUSE" AND EXPLANATION OF "THE ROSE OF GOD", "NIGHT OF THE SCORPION", "A	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE TWO POEMS.	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS

					RIVER", "OBITUARY"			AND PPT WILL BE USED AS WELL.
	B.A. III SEM V	PAPER 10 MODERN LITERATURE (A) (POETRY)	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION	STUDENT PARTICIPATION	QUESTION/ANSWER

(DR SHWETA MISHRA, PROFESSOR, ENGLISH)